

379200
Troisième Quatuor

Droits d'exécution
réservés

Viola

C. 156
M. 2578
1717

W. Malichevsky Op.15

I

Introduction
Lento

Allegro

Viol. I

Introduction Lento

p *mf* *f* *poco acceler* *f*

poco rit. *dim.* *mf* *p*

Viol. I

f *pizz.* *f*

Lento

arco *p* *f* *p* *p*

agitato *mf cresc.* *f* *poco rit.* *mf* *rit.* *p* *Più mosso* *pp* *cresc.*

mf *cresc.* *f* *mf* *pizz* *mf* *f*

Poco più vivo

arco *mf* *cresc. ed acceler* *poco* *a* *poco*

Allegro

ff *pizz* *f* *p*

Viola

arco *poco rit.*

p *dim.* *pp*

Thème
Andantino

pp *mf* *cresc.* *mf*

p *poco* *p*

mf *p* *p*

mf *cresc.* *mf* *pp sub.*

pizz. *arco*

mf *p* *p*

Var.1
Allegretto

mf *mf*

p cresc. *f* *p cresc.*

f *pp*

p *mf* *p*

tr. *mp* *p poco rit.* *pp*

a tempo

f *mf* *f* *f*

Viola

3

Var. 2 Presto

The musical score for Viola, Var. 2, Presto, is written in 2/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** *pizz.* *mf* *cresc.* *f* *mf*
- Staff 2:** *p* *cresc.* *f*
- Staff 3:** *p* *cresc.* *f* *mp* *f* (Measure 5 marked with a box containing the number 5)
- Staff 4:** *p* *f*
- Staff 5:** *p* *cresc.* *f* *arco* *mf*
- Staff 6:** *pizz.* *pp* *mf* *cresc.*
- Staff 7:** *ff* *p* *cresc.* *f* (Measure 6 marked with a box containing the number 6)
- Staff 8:** *p* *cresc.* *f* *p* *cresc.*
- Staff 9:** *f* *p* *ff* (Measure 7 marked with a box containing the number 7)
- Staff 10:** *p* *f* *pp* *cresc.* *poco a*
- Staff 11:** *poco* *f* *mf* *p* *p*

Andante non troppo

arco con sord.

Var.4

Adagio

senza sord. arco

Viol. I
Adagio
senza sord. arco

1 *p* *cresc.* *f* *p* *mf cresc.*

f *mf* *f*

mf *f dim.* *p* *pp*

11

Viola

5

12

p *cresc.* *f*

13

p *cresc.* *f* *dim.*

mf *dim.* *p* *cresc.*

ff *dim.*

Var. 5
Allegro energico

f

f *ff*

14

p *cresc.* *f* *p* *cresc.* *f*

cresc. *p* *cresc.*

15

ff *f*

mf *cresc.* *ff* *f*

mf

p *cresc. molto* *psub.* *ff*

Viola

Var. 6

Andante con moto
quasi Allegretto

p *cresc.* *f* *mf* *cresc.* *ff*
 16 *mf* *mf* *p* *cresc.*
 17 *f* *poco rit.* *p* *cresc.* *f* *p* *cresc.*
mp *p* *p* *cresc.* *f*
 18 *poco rit.* *a tempo* *mf* *cresc.* *f*
p *cresc.* *f*
mf *dim.* *p* *pp*

Var. 7

Moderato

p *p* *mf*
 1 *mf* *mf* *f* *dim.* *p* *f*
 2 19 *f* *p* *p* *cresc.* *f*
p *cresc.* *mf* *f* *dim.*
 20 *animando poco a poco* *p* *mf* *cresc.* *f* *cresc.* *ff* *Allegro* *dim.*
mf *dim.* *p* *poco rit.* 2

Viola

7

Moderato (tempo I)

1

pp

pp

21

mp

p

p

mf

cresc.

f

p sub.

mf

p

poco rit.

4

1

Poco meno mosso, doloroso

p

cresc.

mf

f

22

p

mf

mf

p dim.

pp

Var. 8

Andantino con tristezza

pp

cresc.

mf

p

23

p

cresc.

f

p

cresc.

f

24

p

cresc.

mf

p

pp

mf

pp

25

pp

pp

morendo

1

ppp

1

ppp

Viola

II

Andante tranquillo (♩)

The musical score for Viola II, Andante tranquillo, is written in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked "Andante tranquillo" with a half note symbol. The score consists of 10 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *mf*, *dim.*
- Staff 2: *p*, *cresc.*, *mf*
- Staff 3: *mf*, *cresc.*, *f*, *dim.*, *pp*
- Staff 4: *cresc.*, *f*, *pizz.*, *arco*, *p*, *sfz*, *mf*
- Staff 5: *pp*, *sfz*, *f*, *p*
- Staff 6: *cresc.*, *f*, *pizz.*
- Staff 7: *dim.*, *p*, *arco*, *mf*
- Staff 8: *cresc.*, *f*, *f*, *tr*
- Staff 9: *p*, *cresc.*, *f*, *f*, *1*, *f*, *dim.*
- Staff 10: *p*, *cresc.*
- Staff 11: *tr*, *mf*, *pp*, *cresc.*

Viola

9

rit. Più tranquillo.

f *cresc.* *f* 6 6 6

dim. *mf* 5

cresc. *f* *dim.*

tr *mf* *cresc.*

tr *f* *dim.*

6 *mf* *cresc.* *f* *dim.* *f*

pizz. *arco* *dim.* *p* *sfz* *pp*

pizz. *arco* *sfz* *p* *cresc.* *mf* *cresc.* 7 *pizz.* *f*

cresc. *ff* *dim.*

Viola

arco *tr* *p* *mf* *cresc.* *f* *tr* *f* *tr* *mf* *f* *tr* *p* *cresc.*

f *mf* *dim.* *p* *f* *mf* *cresc.* *pizz.* *p* *2* *arco* *mf*

p *cresc.* *mf* *dim.* *p* *cresc.* *f* *sfz* *sfz* *sfz* *sfz* *ff*

dim. *mf* *dim.* *pp* *mp* *dim.* *mf* *p* *pp*

f *dim.* *mf* *dim.* *p* *pp* *pizz.* *p*

III Finale

Allegretto

arco

f *p* *cresc.* *mf* *cresc.*

1

f *mf*

2 *a tempo* 1

cresc. e poco rit. *p* *f*

mf *p* *mf* *f*

rit.

Allegro ma non troppo

4 *p* *cresc.* *mf* 3

pp *cresc.* *mp*

cresc. *f*

4 *dim.*

p *cresc.* *mf*

cresc. *f* 2

Viola

Violin and Viola musical score, measures 1-18. The score is written for Violin (top staff) and Viola (bottom staff). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics and articulations.

Measures 1-18:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *cresc.*
- Measure 4: *f*
- Measure 5: *mf*
- Measure 6: *f*
- Measure 7: *mf*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *cresc.*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *cresc.*
- Measure 14: *mf*
- Measure 15: *cresc.*
- Measure 16: *f*
- Measure 17: *ff*
- Measure 18: *f*

Measures 19-20:

- Measure 19: *dim.*
- Measure 20: *dim.*

Viola

13

mf *dim.* *p*
f *pp* *cresc.*
poco a poco *mp*
cresc. sempre
f cresc.
10 *ff* *f* *mf* *p*
cresc. *ff*
11 *f* *dim.* *rit.* *p* *f* *dim.* *pp*

Viola

Meno mosso (♩ = 96)

Measures 12-15 of the Viola part, tempo *Meno mosso* (♩ = 96). The music is in 3/4 time and B-flat major. Measure 12 starts with a piano (*p*) dynamic. Measure 13 includes a *cresc.* (crescendo) and a *mf* (mezzo-forte) dynamic. Measure 14 features a *dim.* (diminuendo) and a *p* dynamic. Measure 15 includes a *cresc.* and a *f* (forte) dynamic. The notation includes various articulations such as slurs, accents, and ties.

Poco più mosso

Measures 16-19 of the Viola part, tempo *Poco più mosso*. The music continues in 3/4 time and B-flat major. Measure 16 starts with a *f > p* dynamic. Measure 17 includes a *cresc.* and a *f* dynamic. Measure 18 features a *dim.* dynamic. Measure 19 includes a *f* dynamic. The notation includes various articulations such as slurs, accents, and ties.

Viola

15

a tempo 1 *rit.*

p sub. *ff* *mf* *p* *cresc.* *f*

Tempo I (Allegro ♩ = 120)

16

mf *mf* *f* *p* *cresc.* *f* *p* *cresc.*

f *mf* *cresc.*

17

f *p* *cresc.*

mf *cresc.* *poco a poco*

f *cresc.* *ff*

f *dim.* *mf* *cresc.*

f *mf* *cresc.* *f* *dim.*

18

mf *cresc.*

f

Viola

Musical score for Viola, measures 19 through 24. The score is written in 3/4 time and includes various dynamics and articulations.

Measure 19: *mf*, *f*, *mf*, *f*, *mf*.

Measure 20: *cresc.*, *dim.*, *p*, *cresc.*, *mf*.

Measure 21: *cresc.*, *f*, *p*, *p*.

Measure 22: *f*, *pp*, *cresc.*, *mf*, *ff*.

Measure 23: *mf*, *cresc.*, *f*, *p*, *cresc.*.

Measure 24: *ff*, *f*, *dim.*, *mf*.

Measure 25: *dim.*, *rit.*, *poco*, *a*, *poco*, *mp*.

Measure 26: *Adagio*, *pizz.*, *p*, *mp*, *pp*, *morendo*, *ppp*.

Troisième Quatuor

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Violoncello

W. Malichevsky Op.15

I

Introduction
Lento

p *mf* *f* *p* *poco acceler.* *3*

mp *poco rit.* *3* **Allegro** *f* *f*

dim. *mf* *p*

Viol. I Solo
f *ad libitum* *pizz.* **Lento** *arco* *enharm.* *p*

f *1* *p* *mf* *cresc.* **Più mosso** *rit.* *pp*

poco rit. *f* *mf* *p* *pp*

cresc. *mf* *cresc.* *f*

Poco più vivo *pizz.* *arco* *mf* *cresc. ed acceler. poco a poco*

Allegro *ff* *pizz.* *f* *p*

p *arco* *poco rit.* *dim.* *pp*

Violoncello

Thème
Andantino

pizz.
mf *cresc.*

mf *cresc.* *p* *poco*

p *mf* *cresc.* *f* *p*

p *mf* *cresc.* *mf*

arco *pizz.* *arco*

ppsub. *mf* *p*

Var. 1
Allegretto

f *mf*

mf

p *cresc.* *f*

p *cresc.* *f*

pp *p* *mf*

p

Violoncello

3

poco rit.
a tempo
p *pp* *f* *mf* *f* *f*
Var.2
Presto
pizz.
mf *cresc.* *f* *mf*
p *cresc.*
f *p* *cresc.* *f* *mp*
f *p* *f*
p *cresc.* *f*
pp
mf *cresc.* *ff* *p* *cresc.*
f *p* *cresc.* *f*
p *cresc.* *f* *p*

5
 6
 2

Violoncello

5

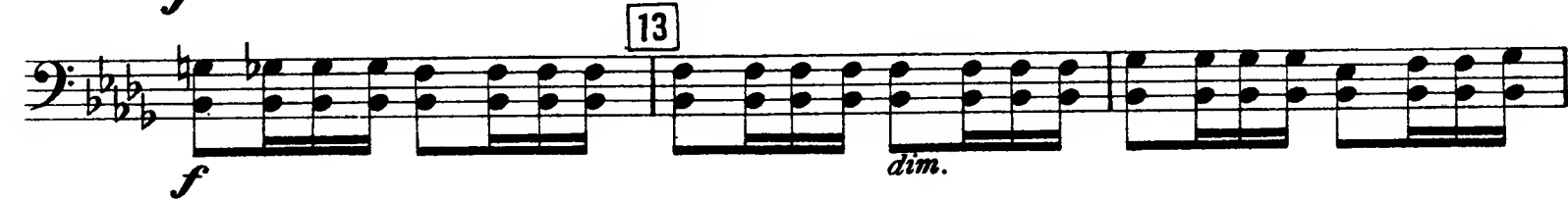


Var. 4

Adagio

senza sord.

arco



Violoncello

Var. 5

Allegro energico

f
ff
p
cresc.
f p
cresc.
f
cresc.
p
cresc.
ff
f
pizz.
mf
arco
ff
f
mf
p
ff

14 15

Var. 6

Andante con moto, quasi Allegretto

p
cresc.
f
mf
cresc.
ff
mf
mf

16

2

Var. 7
Moderato

3103

Violoncello

mf *f* *dim.*

20 *p animando* *mf* *cresc.* *f* *cresc.*

Allegro

ff *dim.* *mf* *dim.* *p*

poco rit. *pp* **Moderato (tempo I)**

pp *p*

p *mp* *p*

21 *p* *mf* *cresc.*

f *p sub.* *mf* *p*

p *dim.*

rit. poco *pp*

Violoncello

9

Poco meno mosso, doloroso

22

p *cresc.* *mf* *f* *p*

mf *mf* *p* *3* *dim.* *pp*

Var. 8

Andantino con tristezza

pp *cresc.* *pp* *cresc.* *p*

p *cresc.* *f* *p*

23

cresc. *f* *p* *cresc.* *mf*

24

pp *mf*

pp *mf* *dim.*

25

p *dim.* *pp* *pp*

pp

morendo *ppp* *ppp*

Violoncello

II

Andante tranquillo (♩)

The score is written for a cello in 2/4 time, marked "Andante tranquillo". It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and fingerings.

Staff 1: *p*, *p*, *mf*, *mf* pizz. (1)

Staff 2: *f*, *dim.*, *pp*, *cresc.*, *f*, *p*, *sfz* (2)

Staff 3: arco *pp*, *sfz*, *p*, *cresc.*

Staff 4: pizz. *f*, *dim.*, *tr*

Staff 5: arco *mf*, *f* (1)

Staff 6: *p*, *cresc.*, *f* (3)

Staff 7: *dim.*, *p*, *cresc.*, *f* (4)

Staff 8: *mf* *cresc.*, *pp*, *cresc.*, *f*, *rit.*, *Più tranquillo*, *pizz.* (5)

Staff 9: *mf*, *cresc.*, *dim.*

Staff 10: *mf*, *cresc.*, *f*

Staff 11: *mf*, *dim.*, *f* (1)

Staff 12: arco *mf*, *tr*, *mf*, *cresc.*, *f* (6)

Violoncello

11

Violoncello musical score page 11, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 1-12 include the following details:

- Measure 1:** *p*, *tr*
- Measure 2:** *pizz.*, *arco*, *sfz*, *pp*
- Measure 3:** *sfz*, *p*
- Measure 4:** *cresc.*, *mf*, *cresc.*, *f*, *cresc.*
- Measure 5:** *ff*, *dim.*, *p*, *mf*, *arco*
- Measure 6:** *cresc.*, *f*, *f*, *tr*, *tr*
- Measure 7:** *mf*, *f*, *mf*, *f*, *p*, *cresc.*, *f*, *mf*, *dim.*
- Measure 8:** *p*, *f*, *f*, *pizz.*, *cresc.*, *mp*
- Measure 9:** *f*, *arco*, *pizz.*, *dim.*, *p*, *cresc.*
- Measure 10:** *mf*, *arco*, *pizz.*, *dim.*, *p*, *cresc.*
- Measure 11:** *f*, *sfz*, *sfz*, *ff*, *dim.*, *mf*, *dim.*
- Measure 12:** *pp*, *mp*, *pp*, *p*

Violoncello

13

Musical score for "Lento" by Franz Liszt, featuring piano and violin parts. The score is written in B-flat major (two flats) and 12/8 time. The tempo is marked "Lento" and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part is in the lower register, while the violin part is in the upper register. The score is divided into measures, with measure numbers 7, 8, 9, 10, and 11 indicated. The tempo is marked "Lento" and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part is in the lower register, while the violin part is in the upper register. The score is divided into measures, with measure numbers 7, 8, 9, 10, and 11 indicated.

Violoncello

13 Viol. I

9 10 11 12 13 14 15 16

Poco più mosso

17 18 19

p *cresc.* *f*

dim. *mf* *cresc.* *f*

14

f *f* *p* *f* *p* *cresc.* *f* *f*

f *p* *f* *p* *f* *cresc.* *mf*

15

f *p* *cresc.* *p* *sub.*

a tempo *ff* *mf* *rit.* *p*

Tempo I (Allegro ♩ = 120)

pizz. *cresc.* *f* *mf*

16

mf *f*

arco *p* *cresc.* *f* *p*

Violoncello

15

Violoncello musical score page 15. The score consists of ten staves of music in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations.

Staff 1: *f* *cresc.* *mf* (measure 17)

Staff 2: *f* *p* *cresc.*

Staff 3: *mf* *cresc.* *poco* *a* *poco*

Staff 4: *f* *cresc.*

Staff 5: *ff* *3* *pizz.* *mf* *cresc.*

Staff 6: *f* *mf* *f*

Staff 7: *dim.* *mf* *cresc.* (measure 18)

Staff 8: *f* *mf* *arco* *f* *mf*

Staff 9: *f* *mf* *f* *mf* (measure 19)

Staff 10: *p* *cresc.* *4*

Violoncello

20 pizz. *f* *p* *p* arco

21 *p* *f* *p* *cresc.*

f *pp* *cresc.* *f* *pp*

cresc. *mf* *cresc.* 22 *f* *cresc.*

Vivo ♩=144) 4 *f*

23 *p* *cresc.* *mf*

f *mf* *f* *p*

cresc. - - - *poco* - *a* - - - *poco* - - -

24 *ff* *f* *dim.*

mf *dim.* *ritardando*

3 3 3 3 3 3 *poco a poco* *mp* 3 3 3 *p*

Adagio pizz. *morendo* *ppp*